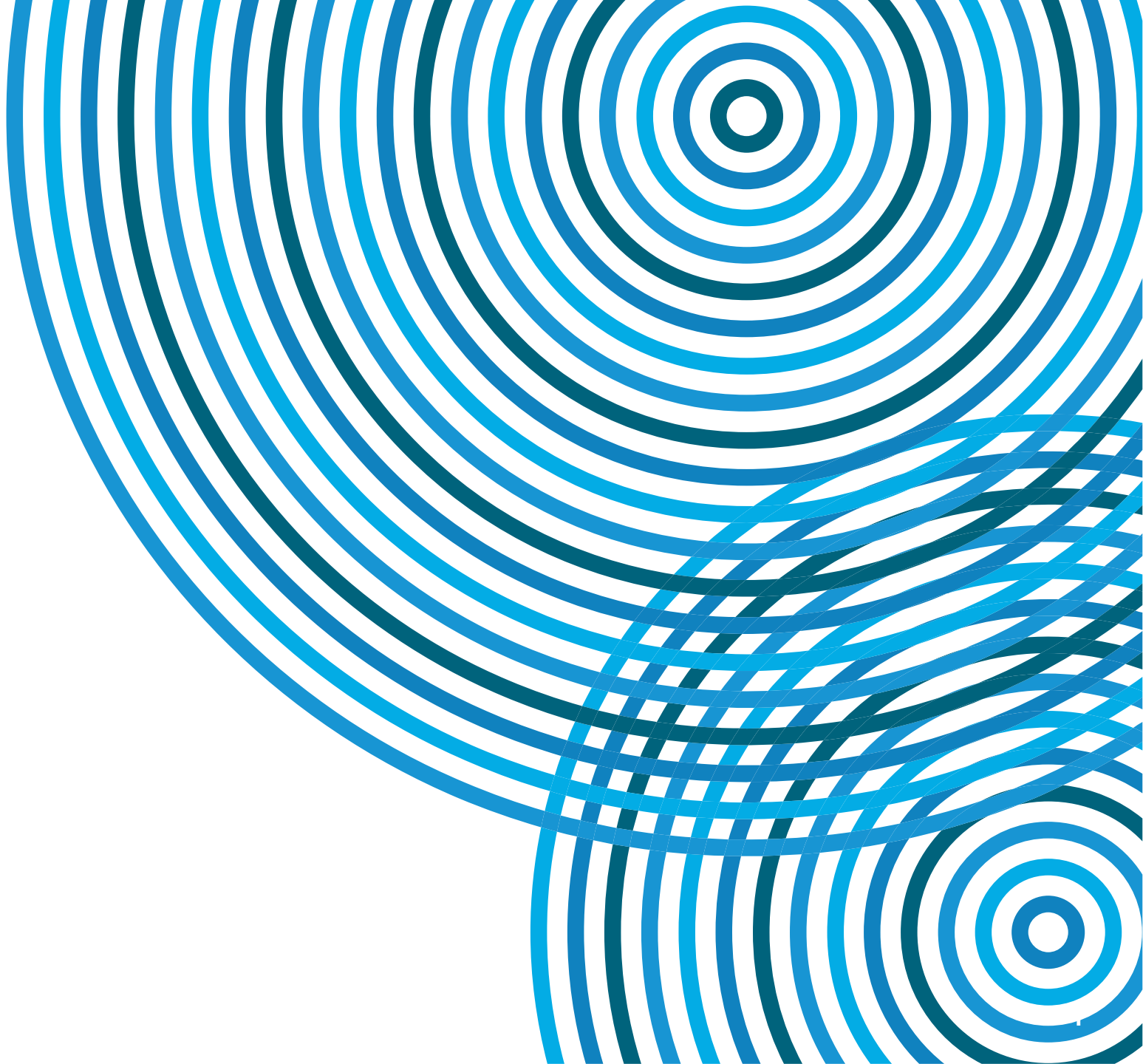


22 April 2025

# IR Newsletter 15/2025



# Press review

**Polskiemedia.org, 15 April 2025**

## **Warner Bros Discovery will not sell TVN**

Warner Bros Discovery has announced that it is abandoning plans to sell TVN and intends to develop the station within its own structures. TVN is on the list of protected entities, which means that its sale requires the approval of the Polish government.

**Telko.in, 15 April 2025**

*by Marek Jaślan*

## **Netia adds fttr kit to 1 gb/s and 2 gb/s fiber optic in homes**

Netia announced that starting April 15th, customers who purchase faster fiber optic options (up to 1 Gb/s and up to 2 Gb/s) in single-family homes will receive FTTR (Fiber to the Room) access kits with WiFi 7 at no additional cost. This solution allows the full fiber optic speed to be utilized in every room of the house. The kit consists of a router with a built-in ONT and a remote unit, creating a unified WiFi 7 network.

Netia is the first operator in Poland to offer such a solution. Piotr Rożalski, Head of B2C Offer Development and Combined Projects at Netia, emphasizes that FTTR is highly regarded in Asian countries and Western Europe, and he is confident that Polish customers will also appreciate this technology.

# Press review

**PAP Biznes, 17 April 2025**

*by gaw/ osz/*

## Orange Polska general meeting decides on dividend payment for 2024

The General Meeting of Orange Polska has decided on a dividend payment for 2024 amounting to PLN 0.53 per share, totaling PLN 695.5 million. The record date for the dividend is June 25, and the payment will be made on July 9, 2025. The company's net profit for 2024 was PLN 1.08 billion. Last year, the company paid a dividend of PLN 0.48 per share.

**Wirtualnemedi.pl, 22 April 2025**

*by Małgorzata Major*

## What about streaming royalties? "negotiations are ongoing"

The amendment to the Copyright Act introduced the obligation to pay royalties from the Internet. These regulations have been in effect since September 2024, but the process of collecting and distributing funds is complex and requires time. Creators can expect compensation from platforms that have signed agreements with collective management organizations, while negotiations with other services are ongoing.

Screenwriters, represented by the Polish Screenwriters Guild, actively fought for favorable provisions in the amendment. Platforms such as Polsat Box Go and Canal+ Online began paying royalties voluntarily, even before the law was enacted. Agreements with other platforms are under negotiation, and the full effects of the new regulations will be visible in the coming months. This process is complicated due to the global reach of platforms and various business models. Audiovisual creators are gradually receiving the compensation they deserve for the distribution of their works in the digital world.

# Cyfrowy Polsat shares

Date	Maximum price (PLN)	Minimum price (PLN)	Closing price (PLN)	Change (%)	Turnover (mPLN)
2025-04-14	16.48	16.10	16.40	1.89	6.82
2025-04-15	16.75	16.20	16.68	1.74	7.93
2025-04-16	17.56	16.41	17.50	4.88	20.91
2025-04-17	17.62	17.34	17.51	0.06	10.24
2025-04-18	-	-	-	-	-



# Investor's calendar

Date	Event
<i>7 – 21 May 2025</i>	<i>Closed period prior to the publication of Q1 2025 results</i>
<b>21 May 2025</b>	<b>Quarterly report for Q1 2025</b>
23 May 2025	mBank Spring Conference, Warszawa
28-29 May 2025	The Finest CEElection Equity Conference 2025 - ERSTE, Warszawa
16 June 2025	2025 Santander Poland Conference, Warszawa
<i>13 – 27 August 2025</i>	<i>Closed period prior to the publication of H1 2025 results</i>
<b>27 August 2025</b>	<b>Consolidated semi-annual report for the 1st half of 2025</b>
<i>5 – 19 November 2025</i>	<i>Closed period prior to the publication of Q3 2025 results</i>
<b>19 November 2025</b>	<b>Quarterly report for Q3 2025</b>